

AGUSTINA CEDRASCHI

www.agustinacedraschi.com

Voice: Soprano (Legit/Belter)
NON-UNION
Brooklyn, NY.

+1 (347) 372 0623
agustinacedraschi@gmail.com

THEATER - New York, NY

| | | | |
|--|-------------------------|---------------------|---------------------------|
| Odd Man Out - Live | <i>Julieta</i> | Carlos Armesto | Bristol Riverside Theater |
| The Bus To Buenos Aires | <i>Cynthia</i> | Carlos Armesto | Brisk Festival LA |
| Elephant & Piggie's "We are in a Play" | <i>Squirrel</i> | James Packard | LI Children's Museum |
| Disney's The Little Mermaid Jr. | <i>Ariel</i> | Brian Cunningham | NY Black Arts Festival |
| Disney's Aladdin Jr. | <i>Jasmine</i> | Xavier Donaldson | NY Black Arts Festival |
| Odd Man Out (Immersive Experience) | <i>Flight Attendant</i> | Carlos Armesto | The Flea Theater |
| Split Screen | <i>Julia Castellano</i> | Jonathan Marcantoni | Virtual Performance |
| Global Forms Theater Festival | <i>Featured Artist</i> | Chrysi Sylaidi | Rattlestick Theater |

INTERNATIONAL MUSICAL THEATER - Buenos Aires, Argentina

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|----------------------------|-----------------------|---------------------|------------------------|
| Anastasia | <i>Anastasia</i> | Emiliano Fegger | Espacio Onyx |
| The Little Mermaid | <i>Ariel</i> | Emiliano Fegger | Auditorio Oeste |
| La Previa | <i>Clara - Lead</i> | Nicolás Perez Costa | El Cubo Theater |
| Aquí no podemos hacerlo | <i>Bárbara - Lead</i> | Nicolás Perez Costa | El Cubo Theater |
| Una Lágrima en la Garganta | <i>Supporting</i> | Nicolás Perez Costa | Centro Cultural Borges |
| Zurich, Gala del Bosque | <i>Choir</i> | Angel Mahler | Planetarium BA City |

TV/FILM

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|------------------------------------|----------------------|------------------|-------------------|
| The Marvelous Mrs. Maisel | <i>Background</i> | | Amazon Prime |
| McDonald's Hispanic Heritage Video | <i>Self</i> | A. Curtis Farrow | Irving Street Rep |
| Cuba Story | <i>Street Seller</i> | | Short Film |

CONSERVATORY THEATER - American Academy of Dramatic Arts - NY

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|---------------------------------|----------------------|-------------------|------------------------|
| Young Frankenstein, The Musical | <i>Inga</i> | MatthewDean Marsh | Virtual Performance |
| Present Laughter | <i>Liz Essendine</i> | Susan Pilar | Mary MacArthur Theater |

TRAINING - A.O.S. Two-year Conservatory at The American Academy of Dramatic Arts (April 2020)

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| Acting | Kyle Fabel, David Dean Bottrell, Zenon Kruszelnicki, Maggie Low, Burke Pearson, Jennifer Mann |
| Singing | Michelle Cossentino, Matthew Houglan, Davin Youngs, Liliana C. Gattas |
| Dance | Robert Tunatall, Aimee Rials, Cecilia Sullivan, Luciano Cejas, Brenda Repetti, Flavio Zuñega, Jonatan Robles, Agustín Perez Costa, |
| Voice & Speech | Peter Marciano, Josh F.S. Moser, Thomas Rene, Robert Tendy, Nora Leonhardt |
| Movement | Nurit Monacelli, Angela Nahigian |
| Alexander Technique | Dana Calvey, Sheila Bandyopadhyay, Sarah Mayhan |
| Shakespeare | Michael Toomey |
| Stage Combat | Daniel Renkin |
| Workshops | Chet Walker, Kiki Lucas, Gustavo Wons |

SPECIAL SKILLS

Fully Vaccinated against COVID-19, Spanish Native Speaker, Accents & Dialects (Received Pronunciation, German, and Mississippi), Knowledgeable in IPA, Singer (E3 - D6), Jazz Dance (Intermediate - 4 years), Tango / Contemporary / Ballet / TAP (Beginner - 2 years), Modeling, Biking, Volleyball.